



Presentation gallery walk.

Session _____

Date _____

Turn a slide deck into a room people can explore: print the slides, hang them in sequence and let people walk the story at their own pace.



1 INVITATION

Tell people whether they are reviewing work in progress or learning from a finished presentation. Explain why you are using a gallery walk instead of showing the slides on a screen.



2 SPACE AND MATERIALS

A large wall, with the slides printed and hung in sequence before the meeting. A3 is easier to read than A4. If you lack wall space, use two or more rows. Tape, post-its and pens.



3 PARTICIPATION

Everyone walks the story at their own pace and can attach questions and comments to any slide with post-its.



4 GROUPS

Alone along the wall first, then the whole group together. Use 1-2-4-All to turn individual observations into shared questions: a minute alone, then pairs, then fours, then everyone.

The five structural elements come from Liberating Structures: this card includes content from liberatingstructures.com by Keith McCandless, Henri Lipmanowicz and Nancy White. Licensed under CC BY-SA 4.0, and so is this card.



5 STEPS AND TIME

About 45 to 60 minutes.



Give the context

Share the goal, the audience and the main storyline. For a review, explain what kind of feedback will help. For a finished deck, ask people to notice what is unclear (5 minutes).



Browse

Let people walk the wall and leave post-its (15 to 20 minutes).



Discuss

Bring the group together. Start where the post-its cluster, and cluster the comments per slide (20 to 25 minutes).



Synthesise

Summarise what needs to change, what still needs an answer and what happens next (5 to 10 minutes).

Tip Avoid windows when possible. The outside view distracts and backlight makes slides harder to read.

GOAL AND AUDIENCE